

Ballet San Antonio, San Antonio's own professional ballet company, showcases the talents of 26 professional dancers who reflect the diversity of South Texas, Latin America and beyond. These performing artists include San Antonio natives such as Sarah Aujon, previously an elite company member of Béjart Ballet Lausanne and Ballet Bordeaux, and Cuban-born Carlos Hopuy, a three-time gold medalist in international ballet competitions.

During its 2011/2012 season, Ballet San Antonio for the first time features four major productions — *Dracula*, *The Nutcracker*, *Coppelia* and *Off Center*. In addition, the company's longstanding educational program, *Learning That Moves You*, will continue to bring ballet to hundreds of children throughout the community. Under the direction of Artistic Director Mayra Worthen, Ballet San Antonio has been reaching up to 30,000 audience members and outreach participants annually.

Each season, Ballet San Antonio presents programs in collaboration with organizations such as the San Antonio Symphony. In addition, Ballet San Antonio is featuring more works by a variety of choreographers, including Gabriel Zertuche, Ballet San Antonio's ballet master and resident choreographer.

Ballet San Antonio is the ballet company-in-residence at the new Tobin Center for the Performing Arts, set to open in 2014.

**We are Ballet San Antonio:
Your Ballet Company.**

www.balletsanantonio.org
p: 210-404-9641

Company Sponsorships

We invite businesses, foundations and public entities that appreciate the value of professional ballet to the South Texas economy to become our partners as we grow.

Ballet San Antonio has an annual audience of 30,000, and promotional campaigns reach many more. In addition, private receptions, backstage tours and other special events provide numerous networking opportunities.

Corporate gifts and funding support:

- The Ballet San Antonio 2011/2012 season
- A production series or a single performance
- Production and operational expenses
- The *Learning That Moves You* community outreach program

Performance Underwriting

Another effective way to support Ballet San Antonio is to underwrite a performance and be spotlighted in our promotional campaigns.

Individual Giving

As an annual contributor, you make it possible for Ballet San Antonio to continue to:

- Present spectacular performances
- Offer valuable education and outreach programs
- Commission and acquire new artistic works
- Nurture and support choreographers and dancers
- Gain recognition as a premier regional and national performing arts institution

Sponsor a Dancer

This new and exciting program gives our supporters a close-up view of our dancers and their commitment to their profession.

Select patrons have the opportunity to support a dancer of their choice, including their salary, shoes and supplies, and thereby contribute to the success of individual artists.

Ballet San Antonio Guild

The Ballet San Antonio Guild is a volunteer organization whose purpose is to promote and support the interests of Ballet San Antonio. To get involved, please contact balletsanantonioguild@gmail.com for more information.



Still Life Photography by Alexander Devora; Coppelia photo courtesy of Glenda Diehl

2011-12 season

Ballet San Antonio
your ballet company



beauty. seduction.
gothic spectacle.



Dracula

October 14-15, 2011

8:00 p.m.

Lila Cockrell Theatre

Ballet at its most deliciously dangerous. Choreographer-in-Residence Gabriel Zertuche presents his premiere of Bram Stoker's thrilling tale. Set to a haunting score, this ballet version of *Dracula* will be a first for San Antonio audiences, and a spectacle they won't want to miss.

a holiday
family tradition



the Nutcracker

November 25-27 &

December 2-4, 2011

Fri & Sat, 7 p.m. Sat & Sun, 2 p.m.

Majestic Theatre

The San Antonio Symphony and Ballet San Antonio collaborate in this celebrated rendition of a timeless children's tale. Inspired by Tchaikovsky's unforgettable score and Mayra Worthen's choreography, the company's professional artists accompany the best young local talent on Clara's dreamy travels to the Kingdom of the Sweets.

sponsored by 

ballet's most
celebrated comedy



Coppelia

February 3-5, 2012

Friday & Saturday, 7 p.m.

Sunday, 2 p.m.

Lila Cockrell Theatre

The *San Antonio-Express News* has raved about Ballet San Antonio's production of this comedic ballet classic: "From start to finish, it's a colorful, amusing and beautifully danced show that does justice to the story, Leo Delibes' score and the classical tradition."

original
contemporary works



off center

March 23-24, 2012

8:00 p.m.

Lila Cockrell Theatre

This mixed-repertory evening features emerging Texas choreographers, including Choreographer-in-Residence Gabriel Zertuche, working in contemporary ballet and fusion styles across a spectrum of cultures. Now an acclaimed staple of the Ballet San Antonio season, *Off Center* has repeatedly made the *San Antonio Express-News* annual list of "Best in Dance."